

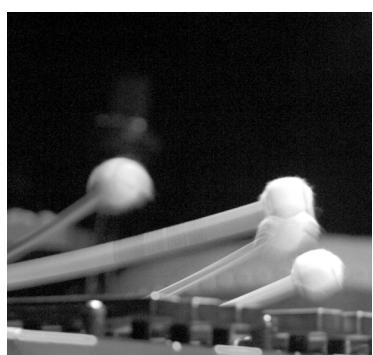
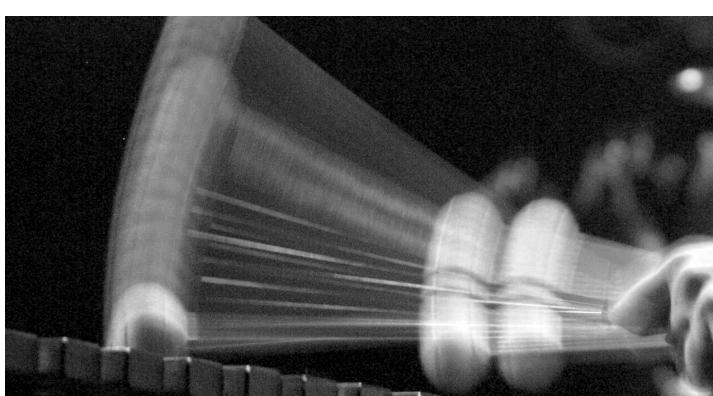
ELBTONAL

percussion



The four **virtuoso percussionists** from Hamburg have uniquely and refreshingly mastered, the „creative crossover“ of classical, jazz and world music. With a pinch of live electronics, a truck full of drums, marimba and vibraphones, taiko drums, gongs and a miscellany of creatively repurposed everyday objects, this unique blend is the quartet's **Hamburg Sound of Percussion**. Elbtonal Percussion has been performing live for 25 years, frequently on the road. The ensemble has toured throughout Europe, South America, Japan and China and is a regular guest at international festivals such as the Schleswig-Holstein Musik Festival, the Festspiele Mecklenburg-Vorpommern, JazzBaltica, the International Music Festival Stuttgart, the NCPA International Percussion Festival Beijing (CHN) or the Iwamizawa Art and Music Festival in Sapporo (JPN). **Elbtonal Percussion** has worked with percussion greats such as Trilok Gurtu, Benny Greb, Stewart Copeland, Alexej Gerassimov and Keiko Abé, as well as with artists such as John Neumeier, Christian Brückner, Quadro Nuevo and Martina Gedeck, and has given solo concerts with renowned orchestras such as the **Bremen**

Philharmonic Orchestra, the **Wuppertal Symphony Orchestra** and the **NDR Choir**. In addition to their concert activities, the percussionists work intensively with studio productions in the film industry. They can be heard on the soundtracks of the feature films „Kirschblüten-Hanami“ (2007/Doris Dörrie), „Der Baader-Meinhof-Komplex“ (2008/Uli Edel), „Pandorum“ (2009/Christian Alvart), „Sein Letztes Rennen“ (2013/Kilian Riedhof) and „Pets United“ (2020/Reinhard Klooss). To date, Elbtonal Percussion has released **ten CDs and three DVDs**, and appear on numerous samplers and compilations. Furthermore, the four Percussionists are actively committed and involved with **educational projects** in the wider community, designed to both entertain and inspire: hands-on workshops, concerts for children and families and school performances have been an integral part of the live concept from the outset. Special features are the self-created, composed and produced musical children's radio play „Tom the Drummer“, „Tom der Trommler“ for Sony Music/EUROPA and the „Kids & Teens Show - Boom!“ developed in collaboration with AIDA-Cruises, which was performed live on nine Aida cruise ships from 2017 to 2019.



On Stage

Elbtonal Percussion transforms the stage into a forest of percussion instruments. Venues range from classical concert halls, church naves or the jazz club stage. With countless drums, gongs, gigantic marimbas or re-cycled everyday objects, the four percussionists embark on a musical journey around the world..

Live video: [click here](#)

Concert programs: [click here](#)

Press Reviews

„Four masters sweep the audience away on stage
(...) In the almost sold-out Concert hall on Thursday evening, the Hamburg ensemble celebrated their acclaimed two-hour performance. Their performance encapsulated loud and quiet, poetic and rocking soundscapes, which meant every moment was a new discovery."

Schwäbische Zeitung, February 9, 2019 //

Babette Caesar

„(...) the ensemble Elbtonal Percussion played this beautiful piece of programme music together with the orchestra (Bremen Philharmonic Orchestra Anm. Admin). Combining pure energy and fiery delivery, rhythmically demanding solos characterised large parts, shouting and clapping included. In contrast quieter, lamenting and meditative tones dominated until the finale when the orchestra intervened with strength, leading to the compellingly interpreted, almost cheerful end. The enthusiastic audience applauded with vigour and an encore followed; a tender improvisation on motives from Johann Sebastian Bach. (...)"

Weserkurier, 22.06.2019 // Iris Hetscher

„The sixth concert of the season **was a real coup**, performed by the four exceptional musicians of the „Elbtonal Percussion“, performing their „Urban Drums“ programme, executed with rarely experienced enthusiasm, to a sold-out Park Theatre, received with a storm of enthusiasm.“

Mannheimer Morgen, February 11, 2020 // Klaus Ross





Events Archive

Concerts

- » Schleswig-Holstein-Musik-Festival
- » Festspiele Mecklenburg-Vorpommern
- » Heidelberger Frühling
- » Niedersächsische Musiktag
- » MDR Musiksommer
- » JazzBaltica
- » Händel Festspiele Halle
- » Internationales Musikfest/Bachakademie Stuttgart
- » Elbjazz Festival
- » Kissinger Winterzauber
- » Nicolaisaal Potsdam
- » Konzerthalle Bamberg
- » Elbphilharmonie Hamburg
- » Die Glocke (Bremen)
- » Tromp Festival Eindhoven (Niederlande)
- » Beijing Music Festival (China)
- » EXPO 2010 (Shanghai/China)
- » NCPA International Percussion Music Festival
(Peking/China)
- » Iwamizawa Art and Musik Festival
(Sapporo/Japan)

Film music

- » „Cherry Blossom Hanami“ (2007/Doris Dörrie)
- » „The Baader-Meinhof Complex“ (2008/Uli Edel)
- » „Pandorum“ (2009/Christian Alvart)
- » „His Last Race“ (2013/Kilian Riedhof)
- » „Pets United“ (2020/Reinhard Klooss)



Media

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Concert programs: click here

Concert dates: click here

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